

Truchas Poetry Conference

PERFECT 15

Now Via Zoom

APRIL 23RD – 26TH, 2021



Conceived and presented by six of the most experienced poets, publishers, and editors in the nation, Truchas is a no-nonsense, intensive poetry conference that will result in 15 perfect poems: 3 ideal packets for submission to journals and magazines. This session will be led by Jeffrey Levine, Kristina Marie Darling, Veronica Golos, Mary Jo Bang, Tina Chang, and Ilya Kaminsky.

Faculty



JEFFREY LEVINE
*Publisher & Artistic Director,
Tupelo Press*



KRISTINA MARIE
DARLING
*EIC, Tupelo Press
& Tupelo Quarterly*



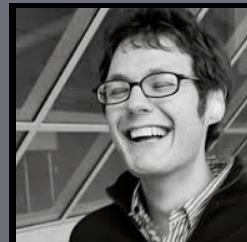
VERONICA GOLOS
Editor, 3:A Taos Press



MARY JO BANG
*Prof. of English,
Washington University,
St Louis*



TINA CHANG
*Prof. of Creative Writing,
Binghamton University*



ILYA KAMINSKY
*Anisfield-Wolf Book
Award Winner*

For full faculty bios, click on their names



Program

Recent Alumni Placements

Register

Working with small intimate groups of participants, you will **select a set of your 15 best poems** and learn how to make them as **close to perfect as possible**. By the end, you will have a full set of tools including:

- Revision strategies that work for your poems
- Demystifying the submission process
- How to read like an editor
- How to master the Zen of getting published
- How to apply the lessons learned at Truchas to your writing life.

Recent Alumni have placed work in:

- Green Mountains Review
- The Laurel Review
- Tupelo Quarterly
- Poetry International
- and *many more*

Registration fee:

\$1,050

Add Manuscript Review:

\$400 (up to 32 pages)

\$800 (up to 54 pages)

To Register, visit our website.

Or, email:

conferences@tupelopress.org

To learn more about what sets a
Tupelo conference apart, **click here**

*Scroll down to see what our alumni
are saying. . .*



What our Alumni Say

"The thing that differentiated this from other conferences, was looking at my manuscript and individual poems from the point of view of something that might potentially be published—from an editor's eye. That helped me take a step or two back from the manuscript itself, and the individual poems, with a different eye."

-Catherine Witzling

"To someone considering a conference, I would say that if writers want clear and considerate feedback from editors, they should do it. Beyond an MFA, this is a rare opportunity to get such in depth feedback. Totally worth it. "

-Angelina Oberdan Brooks

I've been a part of writing groups, and attended conferences, and workshops, but this experience was incredible! I told my Aunt, also a poet, on the phone about it Monday afternoon. I shouted, "THESE ARE MY PEOPLE!"

It was a life-affirming choice, and an experience I will cherish forever. Thank you!

-Christy Hahn