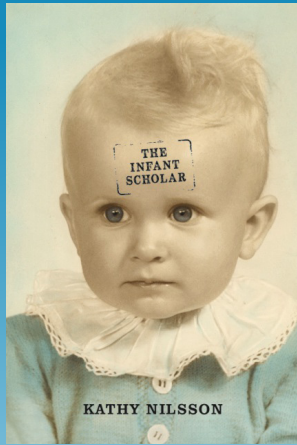




gentlessness

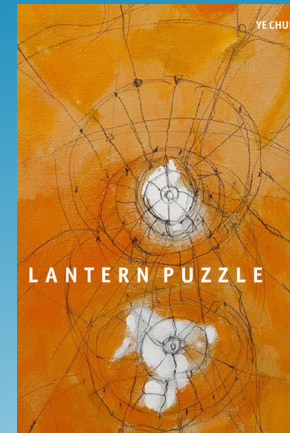
Dan Beachy-Quick



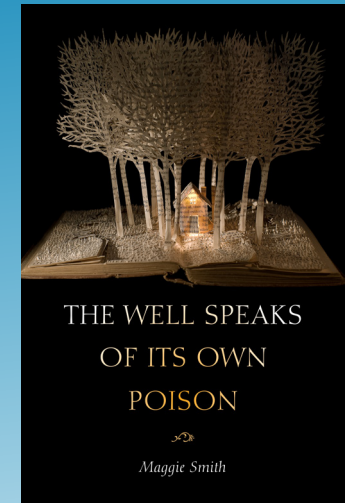
KATHY NILSSON



Or, Gone
Deborah Flanagan poems



LANTERN PUZZLE



THE WELL SPEAKS
OF ITS OWN
POISON

Maggie Smith

The Book of Stones and Angels

Poems by Harold Schweizer

Invoking the weight of stones and the lightness of our existence, here is the Swiss-American writer's first book of poems. Katie Ford has said, "It is the patient poet, the shy poet, whose utterance can stun and move us most permanently. . . Harold Schweizer . . . is a philosophical poet of love and lament whose work thinks through the labyrinths of particularly difficult human conditions."



Cooking with the Muse

Recipes by Myra Kornfeld, poetry selected by Stephen Massimilla

An authorial power team (and real life spouses), Kornfeld and Massimilla offer a bountiful culinary guide to seasonal eating, made even more delicious and satisfying by incorporating a literary anthology, with poems that celebrate food from across the past millennium. A veteran restaurant chef and caterer, Myra Kornfeld is author of three previous cookbooks; she has also been an instructor at the Natural Gourmet Cookery School in New York City and at Sur La Table. Steven Massimilla teaches at Columbia University, and the New School, and his new book of poems is *The Plague Doctor in His Hull-Shaped Hat*.

Calazaza's Delicious Dereliction

Poems by Suzanne Dracius, translated by Nancy Naomi Carlson

Born in Martinique and raised near Paris, Suzanne Dracius is a poet, playwright, novelist, and classics scholar — among the most luminous voices in Franco-Caribbean literature. Her first collection of poetry in English has been superbly translated by Nancy Naomi Carlson, whose acclaimed *Stone Lyre*, poems of René Char, was published by Tupelo.

Everything That Is Broken Up Dances

Poems by James Byrne

James Byrne is a British poet, translator, and editor of *The Wolf* magazine. His third (but first American) book of poems will be a rollicking revelation to U.S. readers. John Kinsella has said, "Byrne has a razor-sharp wit, an acute intellect and a superb facility with language. . . . He is a complete original."

gentlessness

Poems by Dan Beachy-Quick

Describing his new book as "an intimate primer to a history of literary epochs," Dan Beachy-Quick summons his belief that tradition and experiment are mutually embracing. *gentlessness* is the work of a poetic archaeologist who finds relict layers of meaning still alive in traditional measures and forms. "These are lines to be read in all the stillness you can find." — Jean Valentine

The Infant Scholar

Poems by Kathy Nilsson

Honorable Mention, Berkshire Prize for a First or Second Book, chosen by the Tupelo Press Editors

An homage to those born brilliant and vulnerable, those who carry around with them a great comprehension at odds with their age, these poems are built upon facts and observations unearthed while panning the world for gold. "Her work astonishes me." — Lucie Brock-Broido

Lantern Puzzle

Poems by Ye Chun

Berkshire Prize for a First or Second Book, chosen by D. A. Powell

Entranced by time and location and the body's longings, this is a book of self-translation. Each poem has gone through a transmigration process, as the poet negotiates between her native Chinese and her adopted English. "These poems are solidly anchored in both the world and the imagination — in fact, they use one in order to make the other possible." — D. A. Powell

Or, Gone

Poems by Deborah Flanagan

Snowbound Chapbook Award, chosen by Christopher Buckley

"By turns witty, ironic, absurdist and spiritual, these poems have a gravity that commends them and our common struggle to 'connect the body back to the earth / with the soul's light.' Flanagan . . . handles the conflict of science and faith (or lack of faith) with great skill, and cast within the personas of her subjects she gives us a genuine struggle for understanding in memorable language." — Christopher Buckley

Or So It Seemed to Me Then

Poems by Lawrence Raab

Author of eight previous volumes, Lawrence Raab is a master of transparent complexity. His new poems are rueful yet wry, descriptively intense, and brimming with emotional insight. Here's praise from *Booklist*: "Often humorous, always radiant, [Raab's poems] perfectly capture the persistent inner voice that provides a play-by-play account of one's life . . . and the strange facet of the psyche that makes us crave escape from ourselves. . . ."



The Well Speaks of Its Own Poison

Poems by Maggie Smith

Dorset Prize Winner, chosen by Kimiko Hahn

Delving into the depths of fairy tales to transform the daily into encounters with the marvelous but dangerous, Maggie Smith's poems question whether the realms of imagination and story can possibly be safe. "Maggie Smith's collection is magical and troubling." — Kimiko Hahn

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A sample recipe from the upcoming literary cookbook *Cooking with the Muse*

by Myra Kornfeld and Stephen Massimilla included with your 2015 Tupelo Press Subscription



Cacik

Cacik, a time-honored Turkish favorite, is pronounced jahjik. Legend has it that the mystic Sufi poet Rumi fasted for ten days and then broke his fast with a large quantity of this garlicky yogurt. He then went on to perform the Sema, the ecstatic whirling dervish dance, for forty days without eating anything at all.

Serve with the Zucchini Pancakes with Parsley, Dill, and Mint.

Classic Cacik

- 1 cup thick yogurt (made from straining 2 cups yogurt over cheesecloth for 4 hours)
- 2 cloves minced garlic
- 1/4 teaspoon salt
- 1 cucumber, peeled, seeded, and cut into very small cubes
- 1 tablespoon chopped fresh mint or 1 teaspoon dried mint

- Stir into the yogurt the garlic, salt, cucumber, and mint.

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