



# TUPELO PRESS

*Luminous Writing, Beautiful Books, Since 1999*

SUMMER | FALL 2016

TUPELOPRESS.ORG

## OUR MISSION

Tupelo Press is an award-winning independent literary press that publishes fine fiction, nonfiction, and poetry in books that are a joy to hold as well as read. We are a registered 501(c)3 nonprofit organization and rely on public support to fulfill our mission to publish extraordinary work that may be outside the realm of large commercial publishers. Donations are welcome and are tax-deductible.



### Join The 30/30 Project!

Check out our inspired program inviting poetry “marathoners” to compose one new poem a day for a month, published on our blog site, while attracting sponsors in support of Tupelo Press. Join this expanding and vibrant community of writers as they challenge themselves, try new forms, and take risks. Consider becoming a 30/30 poet in a future month, or read the blog and support a runner!

<http://tupelopress.wordpress.com/3030-project/>

### Contests & Reading Periods

Become the next acclaimed Tupelo Press author! Visit our website to see the many ways each year we welcome your work, including a new partnership with Hill-Stead Museum.

<http://www.tupelopress.org>

### The Million-Line Poem

A celebration of the collective poetic process, the MLP is being written, couplet by couplet, by readers and writers around the world, and published online by Tupelo Press. Your contribution is part of the dynamic synergy of this unique art form.

<http://tupelopress.wordpress.com/the-million-line-poem/>

### Tupelo Quarterly

Tupelo Press discovers luminous writers, gives each author the vessel of a beautiful book, and speaks to the diversity of influences upon contemporary art and culture. *Tupelo Quarterly* extends and expands upon that vision in a digital milieu, publishing work by emerging and established writers and artists of many sensibilities and styles. *Tupelo Quarterly* cultivates a generous artistic community, celebrates intellectual curiosity and creative risk, and presumes abundance. We hold the gate open, not closed.

<http://tupeloquarterly.com>

Tupelo Press Sales Representatives:

#### New England & the Mid-Atlantic:

Northeast Publisher Reps  
Bill Palizzolo  
(603) 496-1352  
billp@nepubreps.com

Lisa Sirak  
(973) 299-0085  
lisas@nepubreps.com

Ray Chateaufeuf  
(413) 533-3255  
rayc@nepubreps.com

Bob Weeks  
(484) 432-4598  
bobw@nepubreps.com

#### Midwest:

Miller Trade Book Marketing, Inc.  
Bruce Miller  
(773) 275.8156  
bruce@millertrade.com

#### Southeast:

Morrison Sales Group  
Don Morrison & Amy Willis  
(336) 775-0226  
msgbooks@aol.com

#### West and Southwest:

Wilcher Associates  
Bob Rosenberg  
(415) 564-1248  
bob@bobrosenberggroup.com

George Carroll  
(425) 922-1045  
geocarroll@earthlink.net

Tom McCorkell  
(949) 362-0597  
tmccork@sbcglobal.net

Jim Sena  
(719) 210-5222  
sena.wilcher@gmail.com

2016 SUBSCRIPTION SERIES

# 9 Books for \$99 — Save Over 40%

*And we'll pay the postage!*

Save over 40% and become a vital part of Tupelo's success with this diverse collection!



2016 Subscription Series Books:

1. *One Hundred Hungers*, poems by Lauren Camp
2. *Brownwood*, poems by Lawrence Bridges
3. *A Camouflage of Specimens and Garments*, poems by Jennifer Militello
4. *The Ladder*, poems by Alan Michael Parker
5. *Wintering*, poems by Megan Snyder-Camp
6. *Yes Thorn*, poems by Amy McCann
7. *Why Don't We Say What We Mean?* essays by Lawrence Raab
8. *Walking Backwards*, poems by Lee Sharkey
9. *Personal Science*, poems by Lillian-Yvonne Bertram

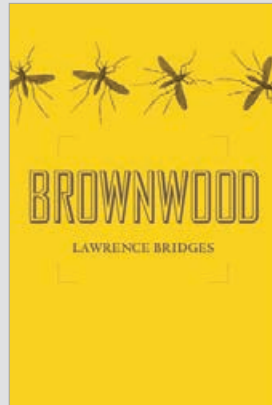
And our popular subscriptions from 2009–2015 are still available!  
Or choose any 9 paperback poetry or fiction titles to create your own personal series!

---

1



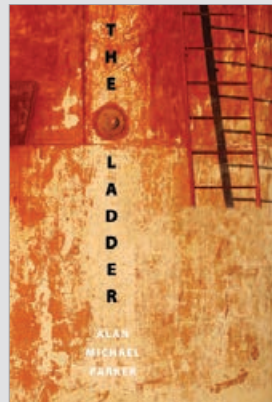
2



3



4





### Book I, A Lamp on the Earth

It was the first light of the iguana.  
From the crested arch of the battlements,  
his long tongue darted  
down into the greenery,  
and a cowled anteater,  
each slow step ringing like chant,  
plodded through the jungle,  
and with him, the guanaco, thin as oxygen  
in the wide peaks of cloud,  
wearing his boots of gold,  
while the llama opened his naive eyes  
on the fragility  
of a world full of dew.

---

### Book VII, Canto General of Chile

I love your leathery, tangled hair  
your Antarctic beauty, of hard weather and ash,  
your painful burden of assailing sky:  
I love how the air moves in the day when you await me,  
I know the earth's kiss doesn't change, and it doesn't change,  
I know the leaf doesn't fall from the tree, and it doesn't fall:  
I know the same lightning confines its metals  
and the desolate night is the same night,  
but it's my night, my plant, the water  
of the glacier tears that know my hair.

# Canto General: Song of the Americas

By **Pablo Neruda**

Translated by **Mariela Griffor**, Translation Editor, **Jeffrey Levine**

“The greatest poet of the twentieth century in any language.”

— **Gabriel García Márquez**, of **Pablo Neruda**

In his most audacious and ambitious achievement, Neruda depicts history as a vast, continuous struggle against oppression. Constructed in fifteen parts, and made up of more than fifteen thousand lines, *Canto General* unfolds in successive epochs, celebrating the flora and fauna and geology of Neruda’s homeland and recounting episodes in the lives of explorers and conquistadors, emperors and dictators, revolutionaries and everyday laborers. Here is *Canto General* seen afresh, the breathtaking beauty of Neruda’s poetry fully revealed in English, with a new translation for the twenty-first century.

Chilean poet and diplomat **Pablo Neruda** (July 12, 1904–September 23, 1973), author of nearly forty books, was awarded the Nobel Prize for Literature in 1971.

**Mariela Griffor** was born in the city of Concepcion in southern Chile and attended the University of Santiago and the Catholic University of Rio de Janeiro. In 1985, she left Chile for an involuntary exile in Sweden, and now lives in the United States, in Washington DC and Michigan, where she is Honorary Consul of Chile. She holds a BA in Journalism from Wayne State University and a MFA in Creative Writing from New England College. She is founder of Marick Press and author of three books of poems, *Exiliana*, *House*, and *The Psychiatrist*.

**Jeffrey Levine** is the editor-in-chief and publisher of Tupelo Press and author of two prize-winning books of poems, *Rumor of Cortez* and *Mortal, Everlasting*. He is a frequent translator from the Spanish.



## Book XV, I Am

Love, perhaps uncertain, fragile  
love:  
nothing but a burst of honeysuckle  
in the mouth,  
just some braiding whose motion  
addressed  
my loneliness like a black bonfire,  
and the rest: the nocturnal river,  
the sky  
giving signs, the springtime,  
fleeting and wet,  
the obsessed solitary brow, desire  
erecting its cruel tulips in the  
night.  
I pulled apart the constellations,  
injured myself  
sharpening my fingernails against  
the stars,  
spinning fiber by fiber the icy  
fabric  
of a castle without doors . . .

**\$39.95 Paperback with gatefolds**  
**ISBN 978-1-935797-69-1**  
**September 1, 2016**



**SKIT: Pearl Bailey and Eartha Kitt Revise Observations on the Feeling of the Beautiful**

Whether we love it or hate it is irrelevant to its worth. We have heard more women call women whores than we have heard men call women whores. We have more light than we know what to do with. Live with it. Some time ago, a Woman asked us for five women we loved and five women we hated and five women we hated to love ... or maybe five women we hated and five women we loved and five women we loved to hate ... or both. We haven't been able to answer. We're trying not to sing too easy green and violet veins meaning moth-winged flower or would it be worse to say bloom? The shackled hardwood, the ribs of the house, the ribs of a huge beast, the ribs of a fossil, the ribs of a thing destined to be stone. We call ourselves Away. Stranded is a place not a thing.

**\$16.95 Trade Paperback**  
**ISBN 978-1-936797-73-8**  
**June 1, 2016**

# Third Voice

Poems by Ruth Ellen Kocher

In *Third Voice*, the poet frames a radical form of lyric within the context of a dismantled minstrel show that features a female voice splintered and refigured as “self” and character. Praising the power of lyric drama, T. S. Eliot described the use of *third voice* as a means for characters to address and interrogate one another, along with *second voice*, used when characters talk to the audience. The principal voice in this collection presents as a caricature who reflects the tangible experience of a disembodied (and at times absent) “I” posed against an absurd selfhood — a voice imbued by sublime otherness. The incomprehensible nature of the sublime emerges through a cast of other characters that includes Eartha Kitt, Geordi LaForge, Immanuel Kant, and Malcolm X. *Third Voice* asserts lyric beyond personal expression and drama beyond stage, ultimately using the spectacle of minstrelsy as a deformation of mastery in an audaciously conceptual but very visceral performance.

*Praise for her previous book:*

“*domina Un/blued* is at once deeply moving and wildly intelligent... a wonderful book—sophisticated, beautiful, and innovative” — Lynn Emanuel

**Ruth Ellen Kocher** is the author of six previous books including *domina Un/blued* (Tupelo Press, 2013), co-winner of the 2014 PEN Open Book Award. Her poems have appeared in various anthologies and journals and she has been awarded fellowships from the Cave Canem Foundation, the Bucknell Seminar for Younger Poets, and Yaddo. She teaches Poetry, Poetics, and Literature at the University of Colorado, and she is a Contributing Editor at *Poets & Writers Magazine*.



# Brownwood

Poems by Lawrence Bridges  
With a foreword by Elena Karina Byrne

*Brownwood*, like Berryman's *Henry*, is a triad (I, He, You), an "other" character, constructed within a real-life geography in an arsenal of time and place. Lawrence Bridges offers Polaroid graphics of his protagonist's identity in the thick of our culture, amid the changing rules of fate and folly. As Elena Karina Byrne observes in her Foreword, "*Brownwood* is full of angst, wry humor, and sarcasm; he's a lost twin, doppelganger, living in a melancholy place [and] this book's poetic plot . . . arrives with cinematographic aplomb." Bridges's third volume of poems is like an autobiography of one stuck inside the vessel of who he is: "Feared as a monster, tame as a clown."

*Praise for the poetry of Lawrence Bridges:*

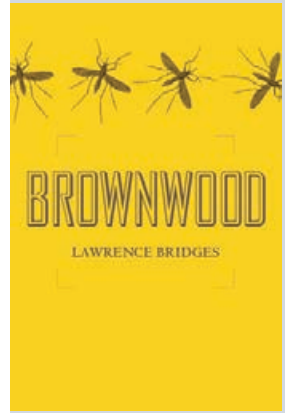
" . . . a dazzling procession of images, attitudes, and ideas, which exhibit a certain logic but achieve most of their meaning by implication. . . . "

— Dana Gioia, on *Horses on Drums*

"Reading these lovely, brainy poems is like stepping into a boat wearing a blindfold."

— Diane Middlebrook, on *Flip Days*

Lawrence Bridges's poetry has appeared in the *New Yorker* and *Poetry*, and he is author of two previous collections, *Horses on Drums* and *Flip Days* (Red Hen Press, 2006 and 2009). He created a series of literary documentaries for the National Endowment for the Arts' "Big Read" initiative, and as a film director, editor, and graphic designer he has been honored for his film, music video, and advertising work with Emmy nominations and many film festival awards, including a "Gold Lion" at Cannes. He lives in Los Angeles.



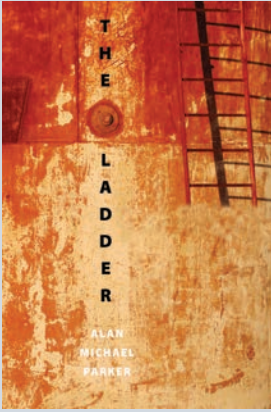
A Head of Lettuce Is Stuck in the  
Air Shaft

The shaky old scarecrow came  
with its smile across a stubble  
field.

Each rising took me farther from  
the start of this. You feel the  
floor

beneath your shoes, a lavender of  
owl's clover, the wind of swift  
justice. In a heavy-gravity corridor,  
this desert had the lungs to blow  
down trucks. I didn't get up early  
to suffer, to whine back with  
the doves' falsetto plea. The dog  
barked all night at something  
invisible. It's better to be insane  
and do the thinking.

\$16.95 Paperback  
ISBN 978-1-936797-79-0  
June 1, 2016



# The Ladder

Poems by Alan Michael Parker

Whether they're about the moon or hotel sex, politics or poppy seeds, Alan Michael Parker's poems are always tender and eccentric and nuanced. In his eighth collection, with metaphysical fortitude the poet continues to deliberate—in all sorts of poems, some unpunctuated, some in prose, and some the first-person lyrics well loved by his longtime readers—upon what our daily lives mean. And how do we sing and praise and grieve all at once?

## Fetch

Oh, to be the happy dog  
trotting back.

The dog's named Please  
as she waits,

Thank You as she goes.  
The sky helps, too.

Really, love,  
I just want

to bring to you the moon  
dripping in my jaws.

“What sly elucidation we find here, and what unexpected philosophy. . . . Parker turns over the credos by which we live the way a child turns a toy over in her hands, assuming nothing, open to sense and serendipity. . . . I praise Parker's lightness of hand, a tonal subtlety born of the confident master.” — **Beth Ann Fennelly**

“[His] poems prove as precise as they are whimsical. Parker moves gracefully between wit and intimacy as he traverses history, masculinity, domesticity, and the restlessness of the human spirit. . . . *The Ladder* illuminates the rapture of daily experience with unceasing intelligence.” — **Tina Chang**

**Alan Michael Parker** has written eight volumes of poetry and three novels, and edited or co-edited five other books; his numerous awards and fellowships include three Pushcart Prizes, two inclusions in Best American Poetry, the 2012 North Carolina Book Award, and the Randall Jarrell Poetry Award in both 2013 and the 2014. He is Douglas C. Houchens Professor of English at Davidson College and also teaches in the University of Tampa low-residency M.F.A. program.

**\$16.95 Paperback**  
**ISBN 978-1-936797-74-5**  
**August 1, 2016**

# Wintering

Poems by Megan Snyder-Camp

In her second collection of poems, Megan Snyder-Camp explores themes of wilderness, frontiers, and power from a stubbornly personal perspective. A mixed-genre book engaging the Lewis and Clark expedition and its legacy, *Wintering* offers original scholarship that illuminates a particularly toxic area of scholarly silence. As she toggles between archival research and life with small children, documentary poetics are interrupted by the daily labor of mothering: fruitful mess and hum tug on the seams of historical narrative.

“Snyder-Camp makes a daring entrance into history [and] what lingers . . . is the remarkable poetic experience of being in the past and present at once, ‘never just one path taken,’ but ‘five paths . . . taken at once, fingering out their hopeless green.’” — **Martha Collins**

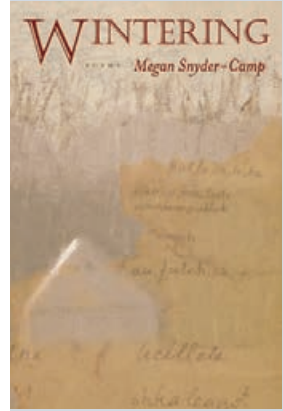
“In her lyrical analysis of the Lewis and Clark expedition, she maintains a perceptive lens — ‘without its story, the images are gorgeous’ — and proceeds to make space for both the lush beauties and the stark atrocities of history.”

— **Laura Da’**

“*Wintering* is a ceremonial feast of a book, its offerings rich in language that is both lyrical and scholarly. . . .”

— **Melinda Mueller**

**Megan Snyder-Camp** is the author of *The Forest of Sure Things* (2010, Tupelo Press), *Wintering* (2016, Tupelo Press) and *The Gummywolf* (2016, Bear Star Press). She has received support from the Bread Loaf Writers Conference, Djerassi, the H.J. Andrews Experimental Forest, the 4Culture Foundation, Willapa AiR, the Richard Hugo House, and Hypatia-in-the-Woods. She lives in Seattle.

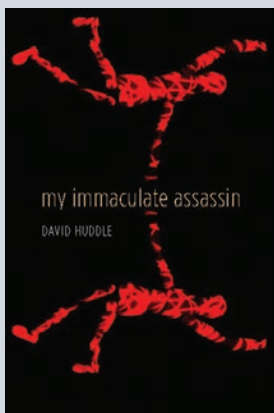


## from "The Fort"

Last night, reading, I heard the geologist tapping on my window. For your poem, he said. Outside, the moon near full. As my eyes adjusted I saw a faint white circle etched in the sky, so wide the cedars nearly hid it. A hoop for the moon, a saucer. Spill of its yellow milk. Or say it happened mmm

this way instead, without the geologist: I was bringing toilet paper from the car when the night sky lightened. Arms of white, I saw where the moon, like a leashed dog, had paced its dark yard bare.

**\$16.95 Paperback**  
**ISBN 978-1-936797-70-7**  
**August 1, 2016**



"Pick a person," she said, very quietly. "Any person."

I knew I was under the influence of how lovely she was, but what she was asking me to do sounded almost reasonable. We were splitting a tiramisu at the Trattoria, and this wasn't the conversation I thought we'd be having. I'd planned to ask her to have lunch with me in the East Building on Sunday and then to have a look at the Lichtenstein retrospective.

"And you will...?" Was I really going to put this into words?

"No," she said. Then she snorted. "It can't be condensed into subject-verb-object. 'It will happen.' That's how to say it. That's how to think about it, too." Her face was cheerful.

# My Immaculate Assassin

A novel by David Huddle

Maura Nelson, who has a sophisticated background in science, medicine, and programming, has stumbled upon a way to execute someone using only the computers in her home office — silently, anonymously, leaving no trace of violence, so that her target appears to have died of natural causes. After eliminating Syrian tyrant Bashar al-Assad, Maura entices Jack Plymouth into a partnership to rid the world of those they decide "need to be dead." Both a steamy romance and a cyber-thriller, *My Immaculate Assassin* raises disturbing and timely questions about the technology and morality of "idealistic" murder, carried out remotely.

Praise for Huddle's previous novel, *The Faulkes Chronicle*

"A vividly striking yet subtly nuanced portrait of a family's past and future emerges despite, or perhaps because of, a present mired in perplexing uncertainty and assured grief. A marvel."

— *Booklist*

"A profoundly moving meditation on death, on a great and unsentimental familial love, on the role of storytelling, and on how hard it is to say goodbye to a beautiful life."

— Jane McCafferty

A native of Ivanhoe, Virginia, **David Huddle** has lived in Vermont for over four decades. He is the author of twenty previous books, including fiction, essays, and poetry. His novel *Nothing Can Make Me Do This* (Tupelo, 2011) won the Library of Virginia Award for Fiction, and his *Black Snake at the Family Reunion* won the Pen New England Award for Poetry. A longtime resident of Vermont, he teaches at the Bread Loaf School of English and the Rainier Writing Workshop.

**\$16.95 Trade Paperback**  
**ISBN 978-1-936797-77-6**  
**September 1, 2016**

# Words on the Street

Poems by Anna Rabinowitz

*Words on the Street* is set in the center of a mystery. An infant is abducted and seven symbolic figures play their metaphoric fiddles while humanity is plagued by chronic threat, insecurity, and confusion. This is not a book for the faint of heart. It is to be read at the peril of complacency. It situates the reader in a landscape choked with graffiti, teeming with hearsay and falsehood. Human existence roils with questions about artifice and reality; the absurd and the comic; good and evil; the knowable and the unknowable. Above all, the words on the street, namely Anna Rabinowitz's words, pave the street we all inhabit, speaking from the primal core of the human predicament: the conundrum between two whys.

"Anna Rabinowitz at her highest, boldest register."

— Timothy Donnelly

**Anna Rabinowitz** is a prize-winning poet and librettist. Previous poetry volumes are *At the Site of Inside Out*, winner of the Juniper Prize of the University of Massachusetts, *Darkling*, *The Wanton Sublime*, and *Present Tense*. *Darkling* and *The Wanton Sublime*, a chamber opera and a monodrama for mezzo-soprano, respectively, have been performed here and abroad to great critical acclaim.



## From *Baby*

*Vanished as if she had  
somewhere else  
to go and had to arrive without  
delay*

*How sudden her flight, how lithe  
her legs  
winging arms, swift of flex*

*Nowhere was dying  
to greet her*

*She made her getaway with ease  
weightless dancergrace*

*from place to space*

*Birds, kites, flying fans  
could speed no better*

*But we slept —  
that was the rub . . .*

*Baby called our bluff*

**\$16.95 Trade Paperback**  
**ISBN 978-1-936797-80-6**  
**September 1, 2016**





Prize out the fruit, and the plant  
might quit—a vacant chamber

can't keep sweet. We tongued  
seeds from sockets, burying

any hope of new cherries.  
We burrowed our names

deep into trees, desiring history.

# Yes Thorn

Poems by Amy Munson

Winner of the Berkshire Prize for a First or Second Book of Poetry, selected by Paisley Rekdal

*Yes Thorn* abides with mysteries—mortality, spirituality, sexuality, nature, divinity, love—and interrogates them without necessarily pressing toward or expecting explanation. Its diction is sometimes ornate, but language and images that dwell in more classically lyric places are often undercut or mixed with tougher, blunter elements.

“*Yes Thorn* uses language in new and exciting ways.

And I admire how this poet asks the critical questions:

What connects us, to each other and to belief? Can we

be connected — to ideas, to lovers, to religious belief, to

family — without also being inscribed by these connections?

Can we be moved by desire and longing without becoming

subject to them?” — Paisley Rekdal

**Amy Munson** lives in Minneapolis. Her work has received grants and support from the McKnight Foundation, the Jerome Foundation, and the Minnesota State Arts Board and has appeared in journals such as the *Kenyon Review*, the *Gettysburg Review*, *West Branch*, and *Image*. She received her MFA in poetry from Eastern Washington University’s Inland Northwest Center for Writers, and she teaches at the University of Northwestern—St. Paul.

**\$16.95 Trade Paperback**  
ISBN 978-1-936797-88-2  
October 1, 2016

# Walking Backwards

Poems by Lee Sharkey

*Walking Backwards* examines resistance to violence and repression through evocations of contemporary events and conversations with poets and artists whose voices arise from the Holocaust. Employing a remarkable variety of formal strategies—lyrics, parables, testimony, paratactic narratives and recastings of Torah stories, interleavings with other texts—these poems offer a complex vantage on cultural erasure and persistence. Sharkey conjures a simultaneous present to reclaim a heritage expressed by gaps and silencing. Paul Celan, Nelly Sachs, and the Yiddish language poets Abraham Sutzkever and Peretz Markish become contemporaries, as her words mingle with theirs to bear the weight of the unspoken. “What have we come for,” the poet asks, “to sleep where the dead slept in the bed of our absence?” What redemption she finds is in language.

Praise for Sharkey’s previous book, *Calendars of Fire*

“An exemplary poetry of conscience that exposes and refutes that ‘the warden is also the historian.’ Her ‘slit-tongued questions’ and ‘throat song’ are reminiscent of Lorca’s Deep Song and Darwish’s celebratory lyrics of life.”

— Fady Joudah

Lee Sharkey is the author of *Calendars of Fire* (Tupelo, 2013), *A Darker, Sweeter String* (Off the Grid, 2008), and eight earlier poetry collections. Her work has appeared in *Crazyhorse*, *FIELD*, *Kenyon Review*, *Massachusetts Review*, *Nimrod*, *Pleiades*, and *Seattle Review*. She is the recipient of the Abraham Sutzkever Centennial Translation Prize, the Maine Arts Commission’s Fellowship in Literary Arts, the *Shadowgraph* Poetry Prize, and *Zone 3*’s Rainmaker Award in Poetry, and she is a Senior Editor of the *Beloit Poetry Journal*.



## from "Cautionaries"

Because the hands remembered  
what they had done  
they exiled themselves from the  
house of the body.  
From time to time they crept to  
the back door  
where the kitchen girl would toss  
them scraps

and the hands, a little bit in love,  
would do errands for her—tie her  
laces,  
shelter the flame for her  
cigarette—  
while her face drifted off to the  
war.

**\$16.95 Paperback**  
ISBN 978-1-936797-90-5  
October 1, 2016



### Fatal Sleep

The beasts at the head of the ship  
wreath the face of the woman I love.  
Mountain herbs fade under the stillness of  
eyelids. My memory easily becomes what  
it believes to be the gain of its most  
hopeless dreams, while water that cannot  
be found continues to flow in its mirrors'  
scope. And the thought of ash?

# Hammer with No Master

Poems of René Char  
Translated by Nancy Naomi Carlson

In his foreword to *Stone Lyre*, Nancy Naomi's Carlson's previous collection of René Char translations, Ilya Kaminsky praised "the intensity, the dream-like language, the gravity of tone, and the constant impression that one is reading not words in the language, but sparks of flames."

*Stone Lyre* was a selection of poems from Char's numerous volumes of poems; Carlson's new *Hammer with No Master* is a discrete and continuous work, the first English translation of Char's *Le marteau sans maître*, first published in 1934 — a time of rumbling menace that our time resembles.

Praise for Carlson's *Stone Lyre*:

"René Char is the conscience of modern French poetry and also its calm of mind. Carlson, in these splendid translations, casts new light upon the sublime consequence of Char's poetic character. . . ." — Donald Revell

**René Char** (1907–1988) was one of the most consequential poets of the twentieth century. A leader in the underground French Resistance during World War II, later he was an ardent opponent of nuclear technology. **Nancy Naomi Carlson** is author of three poetry collections and translator of *Stone Lyre: Poems of René Char* (Tupelo, 2010), Martiniquan poet Suzanne Dracius's *Calazaza's Delicious Dereliction* (Tupelo 2015), and Djiboutian poet Abdourahman A. Wabe's *The Nomads, My Brothers, Go Out to Drink from the Big Dipper* (Seagull, 2015), a longlist finalist for the 2016 Best Translated Book Award. She teaches at the Writer's Center in Bethesda, Maryland.

**\$19.95 Trade Paperback**  
**ISBN 978-1-936797-89-9**  
**November 1, 2016**

# Other Than They Seem

Poems by Allan Peterson

Winner of the Snowbound Chapbook Award, selected by Ruth Ellen Kocher

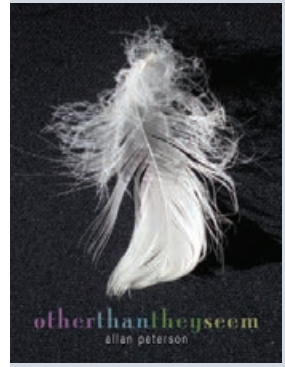
Soft spoken and intuitive, these deeply reflective poems demonstrate the miraculous common currency of thinking, expressed like confidences shared with a reader: “the latent world wavers between us. . . .” Highly visual and verbally chromatic, eschewing punctuation and rigorously open-ended, these poems pursue intimate recognitions in compact forms energized by intuitive jumps.

Praise for Peterson’s previous book, *Fragile Acts*:

“Like ‘Brazil’s undiscovered caverns of amethyst,’ Allan Peterson’s *Fragile Acts* is a major find.” — **John Ashbery**

“. . . a poet capable of changing from the personal and interior to the global and exterior in a single work, sometimes in a single line.” — *Shelf Awareness*

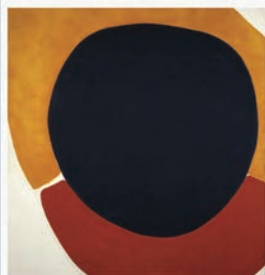
**Allan Peterson** is author of eight previous chapbooks and five books of poems, including *All the Lavish in Common* (2005), winner of the Juniper Prize, and *Fragile Acts* (McSweeney’s, 2012), finalist for the National Book Critics Circle Award. As a visual artist, Peterson has exhibited widely. He has been awarded fellowships from the National Endowment for the Arts and Florida’s Fine Arts Council. Former chair of the visual arts department at Pensacola State College, he now divides his time between Gulf Breeze, Florida, and Ashland, Oregon.



## Atmosphere

When I saw the sunset all the blue  
had drained out of Nevada  
the slow tree with the thin years  
in it  
an empress in vermilion chiffon  
drifting down behind the Sierras  
After an epiphany or scare  
one feels histamine tingle skin  
I remember beauty is self inflicted  
On a gridded floor I watched a  
spider  
choose a path that graphed  
optimism  
A pale moon rose like a ghost  
of soap

**\$11.95 Paperback**  
**ISBN 978-1-936797-84-4**  
**November 1, 2016**



Why Don't We Say What We Mean?

ESSAYS MOSTLY ABOUT POETRY Lawrence Raab

# Why Don't We Say What We Mean?

by Lawrence Raab

Lawrence Raab has been revered as a quietly magnificent poet. As friends and students have long known, for decades he's also been a virtuosic teacher. In this first collection of his contemplative essays, Raab ponders works that keep mattering to him as a working writer, and with "In a Different Hour: Collaboration, Revision, and Friendship," he offers a fascinating chronicle of prolonged, generative exchange with poet Stephen Dunn.

Praise for Lawrence Raab's most recent book of poems:

"I don't know anything like Lawrence Raab's poems. I can't get anything like this voice from anywhere else, and that is very rare." — **Adam Phillips**

". . . often beautiful, bewildered, disquieting, and full of paradoxical laughter and contemplative solace. . . A tender, lonely, deeply intelligent tour of [a] distinctive country of the soul." — **Tony Hoagland**

**Lawrence Raab** was born in Pittsfield, Massachusetts, and received a BA from Middlebury College and an MA from Syracuse University. He is author of eight collections of poems, including *What We Don't Know About Each Other* and *Mistaking Each Other for Ghosts*, both finalists for the National Book Award. He has received grants from the National Endowment for the Arts, Massachusetts Council on the Arts, and Guggenheim Foundation as well as numerous residencies at Yaddo and MacDowell. He teaches literature and writing at Williams College.

"We cannot choose a wrong subject. If the primary danger is mistaking the subject for the poem itself, the practical risk is remaining too attached to any subject, and so frustrating the unfolding of the as yet unimagined poem. A poem triggered by a death may become a poem about that death. Or its true and most resonant subject may be discovered elsewhere — a quarrel with ourselves, with what we want to believe, or what we think we need to believe in order to be ourselves. In life, any particular death may be crushing. In art, it can serve as an occasion for wonderfully unpredictable realizations. The sense that a poem relates the true and immediate feelings of its author is one of poetry's most persuasive and most useful illusions."

ISBN 978-1-936797-76-9  
December 1, 2016



*Mortal, Everlasting*

by Jeffrey Levine

Transcontinental Poetry Award, Pavement Saw Press

“A melancholy chronicle of love and loss, Jeffrey Levine’s effusive first poems spill over with lush aural pleasures. His ‘artful’ persona poems are part parody, part pathos, filled with gentle, self-deprecating wit, and his re-figuring Greek myth as every man makes the poet a little more heroic, the Gods a little more human. If the poems are rueful, they’re rueful like the Brahms’ clarinet Quintet: there’s pleasure in the sadness and sadness in the pleasure.” — **Ira Sadoff**

\$12.00 paper • ISBN 978-1-886350-73-1



*Rumor of Cortez*

by Jeffrey Levine

Red Hen Press

“[F]illed with the joys of narrative and linguistic invention. Readers will find here imaginatively renewed stories of Adam and Eve, Orpheus and Eurydice, and of our own lives. Levine shifts effortlessly among forms and voices to create a magical lyric that is visionary and funny, compassionate and wise.” — **Carolyn Forché**

\$13.95 paper • ISBN 978-1-597090-04-9



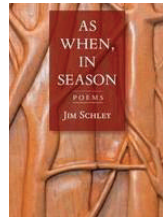
*As When, In Season*

by Jim Schley

Marick Press

“I like these poems immensely. What Schley has done is to reinvent the ode, especially in the nine poems for the muses. Prosodically he’s discovered an odic tone, grave but graceful, imaginatively objective. It’s extremely effective, and it tokens a very large degree of literary depth and experience.” — **Hayden Carruth**

\$14.95 paper • ISBN 978-1-934581-00-5



*Four Weathercocks*

by Cassandra Cleghorn

Marick Press

“Not merely celebratory, not simply deep: this poetry takes joy as a practice, learns holiness in every fold and bend of the body, finds rapturous new form where anger and hurt do their dark work.” — **Brenda Shaughnessy**

\$15.00 paper • ISBN 978-1-934851-62-3



# RECENT POETRY FAVORITES



## *Cooking with the Muse: A Sumptuous Gathering of Seasonal Recipes, Culinary Poetry, and Literary Fare*

by Myra Kornfeld and Stephen Massimilla

“[A]n education, invitation, and testament to the peregrine splendors of human hungers of every kind—for dishes and flavors, for knowledge and history, for the transformations and sustenance that both cooking and literature bring.” — **Jane Hirshfield**

---

\$39.95 hardcover • ISBN 978-1-936797-68-4



## *A Camouflage of Specimens and Garments*

Poems by Jennifer Militello

In her third full-length collection of poems, Jennifer Militello weaves fragmentary letters addressing illness and struggle through ventriloquisms of mythological heroes and dead composers, ancient goddesses and murdered girls.

---

\$16.95 paper • ISBN 978-1-936797-75-2



## *Everything Broken Up Dances*

Poems by James Byrne

July Open Reading Period selection, chosen by the Tupelo Press editors

“Reading James Byrne is like gulping firewater shots of the world.

... It is often as though the precise, sensual snail-horns of Byrne’s language keep touching a violence, the profligate violence of our epoch, and retracting; they extend again and retract. In the hopeful pulse of that sensing, ‘the world sees itself in this night.’” — **Forrest Gander**

---

\$16.95 paper • ISBN 978-1-936797-66-0



## *THE GOOD DARK*

Poems by Annie Guthrie

July Open Reading Period selection, chosen by the Tupelo Press editors

“*THE GOOD DARK* stuns with its metaphysical inquiry into what simultaneously detaches and attaches us to this world. The haunting music of these lyric poems lift out of a language of intimacy employed to address the delicate nature of belief.” — **Claudia Rankine**

---

\$16.95 paper • ISBN 978-1-936797-59-2

We are pleased to offer a series of books celebrating the daily practice of artistic creation, the give-and-take among artists and their audiences, and the life-sustaining replenishment that art offers us, as readers and listeners and observers, in a world filled with great books, music, paintings, sculptures, films, and live performances.

*Swallowing the Sea:  
On Writing & Ambition, Boredom, Purity & Secrecy*

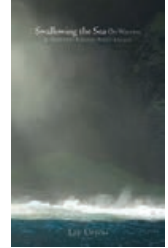
Essays by Lee Upton

Winner, ForeWord BoTYA Gold & Bronze

In this inspiring book, Lee Upton honors ambition, that idiosyncratic drive that compels writers and other artists to action. She explores threats to our most daring aspirations and offers a provocative antidote: obsession.

\$16.95 paper • ISBN 978-1-936797-13-4

\$24.95 cloth • ISBN 978-1-936797-14-1



*The Perfect Life*

Lyric Essays by Peter Stitt

Poet and essayist Peter Stitt describes not a perfect life achieved, but his search for that ideal, writing of books he has loved and of the often difficult lives of writers, including his teachers John Berryman and James Wright.

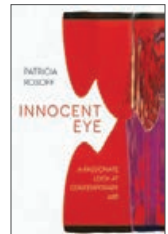
\$16.95 paper • ISBN 978-1-936797-36-3



*Innocent Eye: A Passionate Look at Contemporary Art*  
Essays by Patricia Rosoff

Thanks to the Antonia and Vladimer Kulaev Cultural Heritage Fund for a generous grant in support of this book, in honor of artist Elena Karina Canvoier. Award-winning journalist, artist, and educator Patricia Rosoff offers a first-hand tour of the sometimes shocking, often challenging ideas that fuel the art of today.

\$19.95 paper • ISBN 978-1-936797-16-5



## E-BOOKS

Five of our most notable bestsellers are now available as digital publications!



### *Dancing in Odessa*

Poems by Ilya Kaminsky

Winner of the Dorset Prize, selected by Eleanor Wilner

Winner, ForeWord BoTYA

Winner, American Academy of Arts & Letters' Addison M. Metcalf Award

This magical collection has become one of the most acclaimed first books of the new century.

Ilya Kaminsky was born in Odessa, Ukraine, and came to the U.S. in 1993 when his family was granted asylum. He has received a Whiting Writer's Award, the annual Ruth Lilly Poetry Fellowship, and a Lannan Literary Fellowship. He teaches at San Diego State University and New England College.

---

\$16.95 paper • ISBN 978-1-932195-12-5

\$9.95 e-book • ISBN 978-1-936797-31-8



### *Lucky Fish*

Poems by Aimee Nezhukumatathil

Winner, Eric Hoffer Grand prize

Winner, da Vinci Eye for Outstanding Design

Co-Winner, IPPY Gold Medal

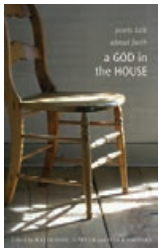
*Lucky Fish* travels along a lush current – a confluence of leaping vocabulary and startling formal variety. This astounding young poet's third collection of poems is her strongest yet.

Aimee Nezhukumatathil is an associate professor of English at SUNY in Fredonia. She has been awarded an NEA fellowship and a Global Filipino Award. Her two previous Tupelo volumes, *At the Drive-In Volcano* (2007) and *Miracle Fruit* (2003), won the Balcones Prize and *ForeWord Magazine's* Poetry Book of the Year Award.

---

\$16.95 paper • ISBN 978-1-932195-58-3

\$9.99 e-book • ISBN 978-1-936797-32-5



### *A God in the House: Poets Talk About Faith*

Edited by Katherine Towler and Ilya Kaminsky

---

\$19.95 paper • ISBN 978-1-932195-19-4

\$36.95 cloth • ISBN 978-1-932195-30-9

\$9.99 e-book • ISBN 978-1-936797-33-2

## *Butch Geography*

Poems by Stacey Waite

“... Waite is a pathfinder, charting with disarming honesty, humor, pathos, and willful perplexity the uncertain terrain of gender.”

— Kwame Dawes

Stacey Waite is the author of three previous collections of poems, including *the lake has no saint* (winner of Tupelo’s 2008 Snowbound Chapbook Award). Waite has both an M.F.A. in poetry and a Ph.D. in English from the University of Pittsburgh, and teaches courses in writing, gender studies, and pedagogy as an Assistant Professor of English at the University of Nebraska – Lincoln.



\$16.95 paper • ISBN 978-1-936797-25-7

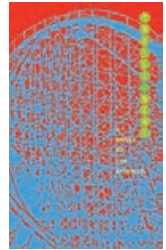
\$9.99 e-book • ISBN 978-1-936797-34-9

## *Thrill-Bent*

A novel by Jan Richman

With support from the Irvine Foundation.

A journalist and armchair thrill-seeker is writing about the nation’s old-fashioned roller coasters. This picaresque research junket dovetails with the wedding of her estranged, Tourette’s-riddled father. Brazen and stingingly funny, we zoom from Coney Island to New Orleans to the San Fernando Valley as our heroine learns how to be truly impulsive in a buttoned-down world.



Jan Richman’s *Because the Brain Can Be Talked Into Anything* (LSU Press) was chosen by Robert Pinsky for the 1994 Walt Whitman Award. She lives in Oakland, California.

\$16.95 paper • ISBN 978-1-936797-20-2

\$36.95 cloth • ISBN 978-1-936797-21-9

\$9.99 e-book • ISBN 978-1-936797-22-6

## BROADSIDES

Tupelo Press is proud to offer these limited-edition numbered broadsides designed by Josef Beery with texts from our award-winning poetry bestsellers.

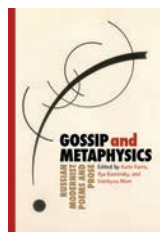
Aimee Nezhukumatathil’s “The Ghost-Fish Postcards,” from *Lucky Fish*

Ilya Kaminsky’s “Author’s Prayer,” from *Dancing in Odessa*, with Russian translation by Polina Barskova

\$60 signed by author

\$55 unsigned





## *Gossip and Metaphysics: Russian Modernist Poems and Prose*

Edited by Katie Farris, Ilya Kaminsky, and Valzhyna Mort  
 Thanks to the Antonia and Vladimir Kulaev Cultural Heritage Fund for support of this book, in honor of artist Elena Karina Canavier.

There has been no other anthology in English dedicated to the poetics of the great generation of Russian modernists. Featured writers: Anna Akhmatova, Andrei Bely, Joseph Brodsky, Daniil Kharms, Velimir Khlebnikov, Osip Mandelstam, Vladimir Mayakovsky, Boris Pasternak, and Marina Tsvetaeva

---

\$19.95 paper • ISBN 978-1-936797-47-9



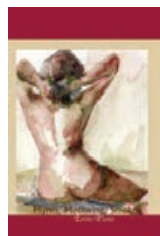
## *Another English: Anglophone Poems from Around the World*

Edited by Catherine Barnett and Tiphonie Yanique  
 Ilya Kaminsky series editor  
 Co-published with the Harriet Monroe Institute of the Poetry Foundation

For this unprecedented anthology, Catherine Barnett and Tiphonie Yanique enlisted the insights of poets Kwame Dawes (Ghana), Sudeep Sen (India), Rustom Kozain (South Africa), Ishion Hutchinson (the Caribbean), Todd Swift (Canada), and Hinemoana Baker and Les Murray (the Antipodes: New Zealand and Australia) to present a mighty selection of English-language poems they consider essential. Readers will here encounter new forms of our language, which bounce and burst, borne by poets from astonishing geographies of land, mind, and voice at once fiercely independent and, through poetry, intertwined.

---

\$19.95 • ISBN 978-1-936797-40-0



## *Myrrh, Mothwing, Smoke: Erotic Poems*

Edited by Marie Gauthier & Jeffrey Levine  
 The Tupelo Press Poetry Project was established in 2007 to provide poets and teachers with engaging, challenging prompts or provocations for writing. The Winter 2012 edition celebrated Valentine's Day with a simple challenge: write a stunningly good erotic poem. Be bad. Be good and bad. To our delight, the challenge was met and then some. sensual, witty, cerebral – the resulting anthology, modest in size only, includes the winners and editors' favorites.

---

\$11.95 • ISBN 978-1-936797-27-1

Tupelo Press is proud to offer a new series of books by diverse authors examining complex aspects of personal and family inheritance, including racial and cultural identity. Far more adventurous in form and structure than typical memoirs, these books attempt to combine prose and poetry as today's innovative documentary films seek to merge the techniques of reportage and art.

### *A God in the House: Poets Talk About Faith*

Interviews edited by Katherine Towler & Ilya Kaminsky

Conversations from nineteen of America's leading poets, reflecting upon their diverse experiences of spirituality and the craft of writing, participants express Jewish, Muslim, Christian, Buddhist, pagan, Wiccan, agnostic, Native American, and other world views.

"... a noble and life-giving book." —Philip Zaleski

\$19.95 paper • ISBN 978-1-932195-19-4

\$36.95 cloth • ISBN 978-1-932195-30-9

\$9.99 e-book • ISBN 978-1-936797-33-2



### *Fasting for Ramadan: Notes from a Spiritual Practice*

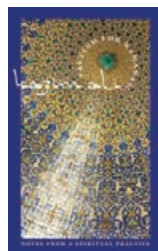
Essays by Kazim Ali

"Hybrid, peregrine, and deeply, quietly revelatory... Is it possible for a work to be at once modest and an undeniable tour de force? This book proves: it is." —Jane Hirshfield

Kazim Ali is author of two volumes of poetry, three books of prose, and a mixed-genre book. Founding editor of Nightboat Books, he teaches Creative Writing and literature at Oberlin College and in the University of Southern Maine's low-residency MFA program.

\$19.95 paper • ISBN 978-1-932195-94-1

\$29.95 cloth • ISBN 978-1-936797-03-5



### *Intimate: An American Family Photo Album*

Memoir / Biography by Paisley Rekdal

In three parallel streams, Rekdal narrates the stories of her parents' mixed-race marriage alongside episodes from the lives of photographer Edward S. Curtis, chronicler and myth-maker of the old West, and his murdered Native American guide and interpreter, Alexander Upshaw.

Paisley Rekdal is the author of a book of essays and three books of poetry. She has received a Fulbright Fellowship and the Amy Lowell poetry Traveling Fellowship. She teaches at the University of Utah in Salt Lake City.

\$19.95 paper • ISBN 978-1-932195-96-5

\$36.95 cloth • ISBN 978-1-936797-08-0





## *The Faulkes Chronicle*

A Novel by David Huddle

A work of uncanny originality, David Huddle's nineteenth book is the account of an extraordinary death trip taken by a charismatic and beloved woman, her husband, and an astonishing number of offspring, from infants to young adults.

"The Faulkes clan is indomitable, and Huddle is a master at mining the depths of a discomfiting situation. A marvel." — **Carol Haggas**, **STARRED review, *Booklist***

---

\$16.95 paper • ISBN 978-1-936797-45-5



## *Poverty Creek Journal*

Lyric Essays by Thomas Gardner

"The achievement of *Poverty Creek Journal* is precisely that it does retrace that kind of wandering—and, in so doing, makes something lovely and meaningful of a difficult year. Gardner does not go in for pat analogies; he does not claim, as Camus once did about soccer, that running taught him everything about death. Nor does he go in for pat consolation. His journal does not so much end as stop, as if he has simply not yet risen for the next morning's run."

— **Kathryn Schulz**, *New Yorker*

---

\$16.95 paper • ISBN 978-1-936797-50-9



## *The Posthumous Affair*

A Novel by James Friel

Two children play with a red balloon. So begins the strange romance between Daniel, beautiful and tiny, and Grace, The Fat Princess, an orphaned girl whose enormous girth matches her wealth.

---

\$16.95 paper • ISBN 978-1-936797-01-1

\$29.95 cloth • ISBN 978-1-936797-09-7



## *Cream of Koblrabi*

Stories by Floyd Skloot

Winner, ForeWord BoTYA, Bronze

"In this breathtaking collection of sixteen intimate stories, characters struggle with their failing bodies and minds—and the ensuing loss of dignity—while demonstrating their will to live. Readers can't help but be moved." — ***Publishers Weekly* starred review**

---

\$16.95 paper • ISBN 978-1-936797-05-9

\$24.95 cloth • ISBN 978-1-936797-10-3

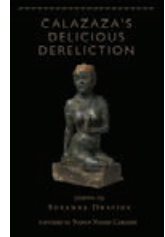
In our time of multi-directional internationalism, Tupelo Press celebrates the ways the literary arts crisscross all borders. In our expanding series of new poetry translations from around the globe, the English versions are presented by translators who are themselves excellent poets.

## *Calazaza's Delicious Dereliction*

Poems by Suzanne Dracius

Translated by Nancy Naomi Carlson

"In dazzling hybridity, Suzanne Dracius dances with racial, social, sexual, and linguistic identities . . . throughout this jubilant collection of poems. Dracius is fortunate indeed in her translator, Nancy Naomi Carlson, who beautifully renders the dense word and sonic play Dracius trades in. The rhetoric here has ancient roots; the figures and issues are contemporary, compelling, and profound." — **Sidney Wade**



\$16.95 paper • ISBN 978-1-936797-64-6

## *Stone Lyre: Poems of René Char*

Selected and translated from the French by Nancy Naomi Carlson

"Early Surrealist, resistance fighter, antinuclear activist, and exquisite poet, René Char is at the heart of 20th century French poetry....

Carlson's masterful translations catch the barely contained drama that gives Char's work such tension and presence...." — **Cole Swensen**



\$16.95 paper • ISBN 978-1-932195-78-1

## *Ex-Voto: Poems of Adélia Prado*

Translated from the Portuguese by Ellen Doré Watson

Foreword by Ilya Kaminsky

"Adélia Prado's... humor, her dancing solidity, her joy in being alive – I think back to Chaucer, and the poems of Grace Paley. Prado is similarly voluble, playful, down to earth, and cheerful... She has given us a perfectly crystalline ex-voto." — **Jean Valentine**



\$19.95 paper • ISBN 978-1-936797-30-1

## *New Cathay: Contemporary Chinese Poetry*

Edited by Ming Di

co-published with The Harriet Monroe Poetry Institute

The most up-to-date anthology of contemporary Chinese poetry, translated by American poets and edited by the executive editor of the bilingual literary journal *Poetry East West*, this collection showcases the achievement of Chinese poetry in the last twenty years, a time of tremendous literary ferment.



\$19.95 paper • ISBN 978-1-936797-24-0



*Invitation to a Secret Feast:  
Selected Poems, Joumana Haddad*

Edited & introduced by Khaled Mattawa; translated from the Arabic by Khaled Mattawa & others.

Haddad's passionate, poetic voice is renowned throughout Europe and the Middle East, and Tupelo is very proud to be the first to publish her work in the U.S.

---

\$16.95 paper • ISBN 978-1-932195-62-0



*Night, Fish and Charlie Parker*

by Phan Nhien Hao

Translated from the Vietnamese by Linh Dinh (dual language edition)

The work of exile poet Phan Nhien Hao, although he is not permitted to publish in his native Vietnam, is exceptionally well known there.

Swaying between the immigrant experience and poems that recollect his homeland's trauma after the war, his strong, sometimes surreal voice is always intoxicating.

---

\$16.95 paper • ISBN 978-1-932195-31-6



*Abiding Places: Korea North and South*

by Ko Un

Translated from the Korean by Sunny Jung & Hillel Schwartz

Ko Un has transfigured his homeland in these poems uniting ancient and modern, secular and spiritual, art and politics, North and South. When his former political cellmate Kim Dae-Jung became president of Korea in 1998, Ko Un became the first citizen from the South to be invited to tour the North. From that visit came this deceptively simple, deeply engaging book.

---

\$16.95 paper • ISBN 978-1-932195-40-8

*“The yellow bird sits on on my finger  
It can talk but only at a third grade level  
I say the capital of North Dakota  
It wants to change the subject cuttlebone”*

— Allan Peterson, from *Other Than They Seem*



## *One Hundred Hungers*

Poems by Lauren Camp

Selected by David Wojahn:

“[I]nventively structured, mixing personal lyrics with a series of short, gnomic, and haunting vignettes that seem to reside almost outside of time.”

---

\$16.95 paper • ISBN 978-1-936797-72-1



## *The Well Speaks of Its Own Poison*

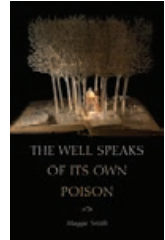
Poems by Maggie Smith

Selected by Kimiko Hahn:

“Maggie Smith’s collection is magical and troubling. . . . Time stops for violence and passion. Be intrigued. Find yourself welcome.”

---

\$16.95 paper • ISBN 978-1-936797-56-1



## *Into Daylight*

Poems by Jeffrey Harrison

Selected by Tom Sleigh

“Naturalness is the quality I most admire in Jeffrey Harrison’s restrained and deeply affecting poetry. It’s a quality achieved through great art, the eliminating of everything superfluous, easy, or artificial. What remains is utterly convincing, flawlessly right.”

— Jonathan Galassi

---

\$16.95 paper • ISBN 978-1-936797-43-1



## *domina Un/blued*

Ruth Ellen Kocher

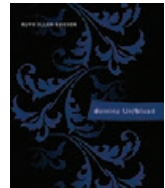
Selected by Lynn Emanuel

2014 PEN Open Book Award

Named by Amazon as one of the Top Ten Poetry Books of 2013

---

\$16.95 paper • ISBN 978-1-936797-19-6



## *After Urgency*

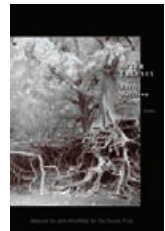
Rusty Morrison

Selected by Jane Hirshfield:

“The intelligence and aliveness here are omnidirectional. This is a hallmark book of grief and life.”

---

\$16.95 paper • ISBN 978-1-932195-41-5





### *Red Summer*

Amaud Jamaul Johnson

Selected by Carl Phillips:

"... startles and impresses with its sheer range of vision.... The stirring debut of a restorative new American voice."

---

\$16.95 paper • ISBN 978-1-932195-32-3



### *Biogeography*

Sandra Meek

Selected by Tupelo Press Editors

"... an extraordinary achievement.... weighted with love of world and word, full of incipient loss that haunts...." —*Asheville Poetry Review*

---

\$16.95 paper • ISBN 978-1-932195-70-5



### *Archicembalo*

G.C. Waldrep

Finalist, ForeWord BoTYA

Finalist, Eric Hoffer Award

Selected by C.D. Wright

"... might be the best book of prose poems to appear in a long while."

—*Publishers Weekly*

---

\$16.95 paper • ISBN 978-1-932195-74-3

*“Roll an egg away from you the egg rolls in a circle  
The bereaved one says turn again my daughter  
but you cleave to her in poverty  
you make your way in her steadfastness  
gathering to yourself the sight of her face moving  
over the stony hills of her country”*

— Lee Sharkey, from *Walking Backwards*

A series of unabridged audio books read by dynamic authors and featuring original music by award-winning artists, as well as distribution to the book trade for an expanding collection of recordings featuring collaborative performances by poets and musicians

### *Duo Eamon*

Cassandra Cleghorn & Jeffrey Levine

Fiddle and guitar in the traditions of Quebec, Ireland and New England.



CD: \$20.00

### *Calendars*

Annie Finch

With Mac Ritchey, Celtic harp



CD: \$12.00 • ISBN 978-1-932195-86-6

Book: \$16.95 paper • ISBN 978-1-932195-00-2  
\$22.95 cloth • ISBN 978-1-932195-04-0

### *Sanderlings*

Gerri Doran

Finalist, Oregon Book Award

With Jeffrey Levine, alto recorder



CD: \$12.00 • ISBN 978-1-932195-65-1

Book: \$16.95 paper • ISBN 978-1-932195-95-8

### *the lake has no saint*

Stacey Waite

With Marty Jaffe, double bass



CD: \$12.00 • ISBN 978-1-932195-99-6

Book: \$9.95 paper • ISBN 978-1-932195-81-1

### *Dogged Hearts*

Ellen Doré Watson

With Dave Eggar, cello



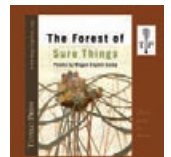
CD: \$14.00 (2-disc set) • ISBN 978-1-932195-90-3

Book: \$16.95 paper • ISBN 978-1-932195-85-9

### *The Forest of Sure Things*

Megan Snyder-Camp

With music by The Press Gang.



CD: \$12.00 • ISBN 978-1-932195-98-9

Book: \$16.95 paper • ISBN 978-1-932195-88-0



### *Poor-Mouth Jubilee*

Michael Chitwood  
With Tony Pisano, accordion

---

CD: \$12.00 • ISBN 978-1-932195-91-0  
Book: \$16.95 paper • ISBN 978-1-932195-89-7



### *Alice B. Fogel*

From *Elemental, I Love This Dark World, and Be That Empty*  
“... a fierce and admirable passion...” — *Publishers Weekly*

---

CD: \$12.00

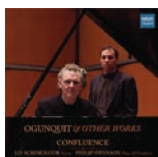


### *In the Shade of Angels*

Eugene Friesen, former member of the Paul Winter Consort, has developed bold new techniques for cello in adventurous musical settings.

---

CD: \$16.00



### *Ogunquit & Other Works*

Poet J.D. Scrimgeour and pianist-composer Philip Swanson  
Includes Scrimgeour’s “Ogunquit,” Komunyakaa’s “Blue Light Lounge Sutra” and translations of Rilke.

---

CD: \$16.00



### *Pure Water: Poems of Rumi*

Coleman Barks’s dynamic live performances with cellist Eugene Friesen show why the Persian Sufi poet known as Rumi is a beloved “contemporary” poet.

---

CD: \$16.00



### *Come Over*

Patty Carpenter and the Dysfunctional Family Jazz Band  
With poems by Verandah porche, a feisty band, and Grammy-winning producer Rob Fabroni.

---

CD: \$16.00



### *Last Days*

The Po-Jazz Ensemble Poets including David Buddbill, Geof Hewitt, and Neil Shepard with Tony Whedon’s torrid jazz octet.

---

CD: \$20.00 (2-disc set)



### *Blue Square*

Poet Peter Money with Mike Salvatoriello & others.  
Pulsing beats and words.

---

CD: \$16.00

# FIRST BOOK AWARD WINNERS

## *Halve*

Poems by Kristina Jipson

Selected by Dan Beachy-Quick

"Halve is a quite beautiful book, full of feeling and formally inventive, having a true lyric line in ways I respond deeply to, and an elliptical quality that seems necessary to the slippages of mind in perception and memory." —Dan Beachy-Quick

---

\$16.95 paper • ISBN 978-1-936797-71-4



## *Lantern Puzzle*

Poems by Ye Chun

Selected by D. A. Powell

"Ye Chun moves from one world to another. . . . She blends them elegantly, creating a voice all her own, visually vibrant yet cleanly, perfectly sifted." —Barbara Hoffert, *Library Journal*

---

\$16.95 paper • ISBN 978-1-936797-53-0



## *Mary & the Giant Mechanism*

Poems by Mary Molinary

Selected by Carol Ann Davis & Jeffrey Levine

"Riven by the events of the first decade of this century and shot through with grief and a bird-like wonder ..." —Carol Ann Davis

---

\$16.95 paper • ISBN 978-1-936797-23-3



## *The Forest of Sure Things*

Poems by Megan Snyder-Camp

Finalist, ForeWord BoTYA

Selected by Jeffrey Levine & Carol Ann Davis

"... mosaics ... built of curious and gem-like pieces ... entrancing ..." —Lia Purpura

---

\$16.95 paper • ISBN 978-1-932195-88-0

Audio book: \$12.00 • ISBN 978-1-932195-98-9



## *Flinch of Song*

Poems by Jennifer Militello

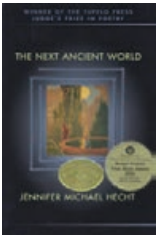
Selected by Jeffrey Levine, Carol Ann Davis & Garrett Doherty

"... tightly written without a word let waste its clout ... dense with spell-binding beauty." —John Mingay

---

\$16.95 paper • ISBN 978-1-932195-76-7





### *The Next Ancient World*

Poems by Jennifer Michael Hecht

Winner, ForeWord BoTYA

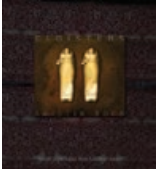
Winner, PSA's Norma Farber Award

Selected by Janet Holmes

“... delightfully tricky poems ... a one-hundred-ring verbal circus ... brazen, ingenious ...” —Billy Collins

---

\$13.95 paper • ISBN 978-0-971031-00-5



### *Cloisters*

Poems by Kristen Bock

Winner, da Vinci Eye Award

Selected by David St. John:

“... compelling and wise ... shards of a mirror that magically reflect a whole person, a whole woman ...”

---

\$16.95 paper • ISBN 978-1-932195-55-2



### *Manoleria*

Poems by Daniel Khalastchi

Selected by D.A. Powell:

“... the body, broken apart ‘in elegant stress,’ recongregates. Despite the splintering, despite the hemorrhage, somehow ‘all is accounted for.’ A cardinal debut....”

---

\$16.95 paper • ISBN 978-1-932195-93-4

*“We go toward gardens. Regardless  
of distance, we can rest*

*the moon on our palms, closing  
one eye to see more clearly.*

*We’ve been alive much longer  
than flowers. Hope seeps between*

*our fingers—frigid, borrowed light.”*

— Amy Munson, from *Yes Thorn*

## *Weston's Unsent Letters to Modotti*

Poems by Chad Parmenter

Selected by Kathleen Jesme

"With these intricate and thoughtful poems, Chad Parmenter shows himself to be a poet of lyrical intensity, intelligence, and psychological perception. This is a marvelous book." —Kevin Prufer

\$11.95 paper • ISBN 978-1-936797-67-7



## *Or, Gone*

Poems by Deborah Flanagan

Selected by Christopher Buckley:

"By turns witty, ironic, absurdist and spiritual, these poems have a gravity that commends them and our common struggle to 'connect the body back to the earth / with the soul's light.'"

\$11.95 paper • ISBN 978-1-936797-52-3



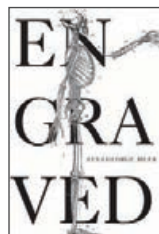
## *Engraved*

Anna George Meek

Selected by Ellen Doré Watson:

"... a quietly riveting mix of the observed and the observer."  
 Inspired by 19th-century engravings for the Webster's Dictionary.

\$9.95 paper • ISBN 978-1-936797-37-0



## *Meridian*

Kathleen Jesme

Selected by Patricia Fargnoli

"... a study, by a probing spirit, in darkness and snow, of private sorrow.... These taut, resonant lines bear not one extra ounce of language, but only and exactly what will suffice." —Eleanor Wilner

\$9.95 • ISBN 978-1-936797-18-9



## *Babel's Moon*

Brandon Som

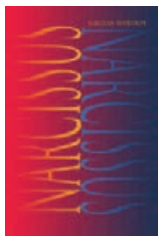
Selected by Aimee Nezhukumatathil:

"Som demonstrates a stunning musical perceptiveness on a global scale ... What a sparkling debut!"

\$9.95 paper • ISBN 978-1-936797-04-2







*Narcissus*

Cecilia Woloch

Selected by Marie Howe

“A searching not so much for the why of love as for the how—how we can love given what we know, what we’ve already lost.” — Carine Topal

---

\$9.95 paper • ISBN 978-1-932195-54-5



*The Making of Collateral Beauty*

Mark Yakich

Selected by Mary Ruefle

“... a virtuoso performance, serious play that demands a suspension of the usual expectations of narrative....” — Susan Settlemeyre Williams

---

\$9.95 paper • ISBN 978-1-932195-22-4



*the lake has no saint*

Stacey Waite

Selected by Dana Levin:

“... the fluidity of gender... of a heart and body trying to find a place in the between. Always moving and always grounded, a deeply interesting, deeply affecting book.”

---

\$9.95 paper • ISBN 978-1-932195-81-1

Audio book: \$12.00 • ISBN 978-1-932195-99-6

*“of my own voice was a way across  
tally of minutes and reprieve narrowing as the neighbor*

*mowing framed in  
in in as he pushed across his small slope  
his apple tree all blossom*

*grass bag filling  
I watched from my chair the math  
and winch of my body opening she in darkness I in daylight”*

— Megan Snyder-Camp, from *Wintering*

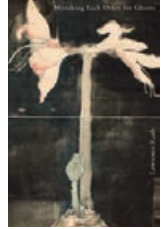
Tupelo Press offers a home not only to vital authors early in their careers, but also to some of America's most accomplished writers, who continue to create magnificent new work. In celebration of their staying power, and to highlight these titles for discerning librarians and readers, we have gathered these very special books in our Master Poets Series.

## *Mistaking Each Other for Ghosts*

Poems by Lawrence Raab

Longlisted for the 2015 National Book Award in Poetry

"I don't know anything like Lawrence Raab's poems. I can't get this voice from anywhere else, and that is very rare. 'A Cup of Water Turns into a Rose,' the long poem that concludes *Mistaking Each Other for Ghosts*, is spellbinding—intricate and resonant in its weave, and very strange in its clarity and the odd lucid story it seems to be telling and untelling." — **Adam Phillips**



\$16.95 paper • ISBN 978-1-936797-65-3

## *Entwined*

Carol Frost

"Frost's apiary poems, the hive of memory: they are ferocious and perfect. ('Why are we here, who owns this house she asks: The dark place she thinks is an ocean at 3 a.m.: no stars or moon: She's swimming alone.')" — **Karen Russell**



\$16.95 paper • ISBN 978-1-936797-49-3

## *Boat*

Christopher Merrill

*Boat* records a series of passages over a decade, employing varied formal strategies: meditations and fantasias, prose poems and versets, lyric sequences and narratives, translations and ghazals. Composed in war zones and embassies, refugee camps and monasteries, *Boat* is a logbook tracking questions of memory, the body and body politic, faith, mortality, and the ways of knowledge moves through generations.



\$16.95 paper • ISBN 978-1-936797-38-7

## *Moonbook and Sunbook*

Willis Barnstone

"(Barnstone's) thought is of course the core, but with it come tones and overtones, undertones even, from the poets whom he has so brilliantly, so sensitively translated from many languages. Their voices are there with his, with the poet who has such an ear for language that no subtlety escapes it." — **James Laughlin**



\$16.95 paper • ISBN 978-1-936797-42-4



### *Dogged Hearts*

Ellen Doré Watson

Finalist, ForeWord BoTYA

“These intensely lyrical, very physical poems batter their way forward, embodiments of the struggle to keep emotionally alive; *Dogged Hearts* reminds us why the arts are called the humanities; because they remind us how to be human.” — **Tony Hoagland**

---

\$16.95 paper • ISBN 978-1-932195-85-9

Audio book: \$14.00 (2-disc set) • ISBN 978-1-932195-90-3



### *Long Division*

Alan Michael Parker

Winner, North Carolina Literary & Historical Association

Roanoke-Chowan Award

Finalist, Eric Hoffer Award

Rilke Prize Finalist, da Vinci Eye for Outstanding Design Honorable Mention

Brockman-Campbell Award

---

\$16.95 paper • ISBN 978-1-932195-42-2



### *Then, Something*

Patricia Fargnoli

Winner, ForeWord BoTYA Silver Medal

Winner, Sheila Motton Book Award

da Vinci Eye for Outstanding Design Honorable Mention,

Eric Hoffer Award

---

\$16.95 paper • ISBN 978-1-932195-79-8



### *Calendars*

Annie Finch

Finalist, ForeWord BoTYA

“... a marvelous book, filled with poems whose ... depths and delights appear to go on forever.” — **Ron Silliman**

---

\$16.95 paper • ISBN 978-1-932195-00-2

\$22.95 cloth • ISBN 978-1-932195-04-0

\$12.00 audio book • ISBN 978-1-932195-86-6



### *Modern History: Prose Poems 1987-2007*

Christopher Buckley

“Buckley’s ongoing wonder at the miracle of what happens in the world and how experience lodges under the skin, serves as a way home and a way forward.” — **Killarney Clary**

---

\$16.95 paper • ISBN 978-1-932195-68-2

*Duties of the Spirit*

Patricia Fargnoli

Winner, Jane Kenyon Literary Award

Semifinalist, Glasgow Prize

“These poems are ... radiant revelations of a life well lived.”

— *North American Review*

---

\$16.95 paper • ISBN 978-1-932195-21-7



*Sincerest Flatteries*

Kurt Brown

“Kurt Brown’s imitations are to parody what Robert Lowell’s imitations are to translation.... a collection of virtual duos, though the two voices seem to be speaking – no, singing – as one.” — Philip Dacey

---

\$9.95 paper • ISBN 978-1-932195-50-7



*Human Nature*

Gary Soto

“... a consummate storyteller ... intelligent, funny, and bitingly honest .... Soto should be required reading in M.F.A. programs and migrant labor camps. He’s that good.” — Martín Espada

---

\$16.95 paper • ISBN 978-1-932195-84-2



*This Sharpening*

Ellen Doré Watson

“... a rare combination: the propulsive rawness of performance poetry and the pathos of impending middle age.” — *Publishers Weekly*

---

\$16.95 paper • ISBN 978-1-932195-43-9



*“He thinks, I should  
never have snapped  
all that anger  
over my knee.”*

— Alan Michael Parker, from *The Ladder*

## BACKLIST FAVORITES

For more than sixteen years, Tupelo Press has brought to life works that inspire, liberate, and seek to make sense of our world. With over 100 books in print we are proud to be at the forefront of America's arts and letters and an ambassador for the vital mission of independent literary presses. Join us on the journey and explore these life-changing titles that navigate joy, grief, myth, language, memory, beauty, betrayal, and devotion.

"Tupelo books often end up being my favourites... I carry them around in my knapsack, read them in bed, and end up thinking about [them] for my own work."

—Tupelo subscriber, Edmonton, Alberta, Canada



*Ay*

Joan Houlihan

---

\$16.95

ISBN 978-1-936797-41-7



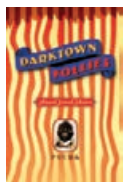
*Longing Distance*

Sarah Hannah

---

\$16.95

ISBN 978-1-932195-11-8



*Darktown Follies*

Amaud Jamaul Johnson

---

\$16.95

ISBN 978-1-936797-39-4



*Psalm*

Carol Ann Davis

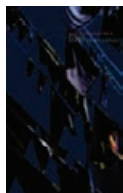
---

\$16.95 paper

ISBN 978-1-932195-51-4

\$22.95 cloth

ISBN 978-1-932195-64-4



*Body Thesaurus*

Jennifer Militello

---

\$16.95

ISBN 978-1-936797-28-8



*The Vital System*

CM Burroughs

---

\$16.95

ISBN 978-1-936797-15-8



*Calendars of Fire*

Lee Sharkey

---

\$16.95

ISBN 978-1-936797-26-4



*gentleness*

Dan Beachy-Quick

---

\$16.95

ISBN 978-1-936797-43-1



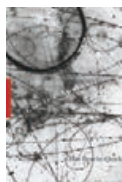
*Atlas Hour*

Carol Ann Davis

---

\$16.95

ISBN 978-1-936797-00-4



*Circle's Apprentice*

Dan Beachy-Quick

---

\$16.95

ISBN 978-1-932195-97-2



*Mulberry*  
Dan Beachy-Quick

---

\$16.95  
ISBN 978-1-932195-24-8



*Inflorescence*  
Sarah Hannah

---

\$16.95 paper  
ISBN 978-1-932195-61-3  
\$100.00 cloth  
ISBN 978-1-932195-63-7



*Do the Math: Forms*  
Emily Galvin

---

\$16.95  
ISBN 978-1-932195-46-0



*Nothing Can Make Me Do This*  
David Huddle

---

\$16.95 paper  
ISBN 978-1-936797-11-0  
\$27.95 cloth  
ISBN 978-1-936797-12-7



*At the Drive-In Volcano*  
Aimee Nezhukumatathil

---

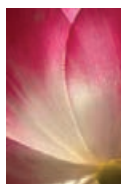
\$16.95  
ISBN 978-1-932195-45-3



*Miracle Fruit*  
Aimee Nezhukumatathil

---

\$16.95  
ISBN 978-0-971031-08-1



*Phyla of Joy*  
Karen An-hwei Lee

---

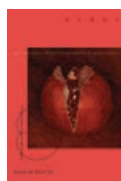
\$16.95  
ISBN 978-1-932195-14-9



*Orpheus on the Red Line*  
Theodore Deppe

---

\$16.95  
ISBN 978-1-932195-75-0



*ardor*  
Karen An-hwei Lee

---

\$16.95  
ISBN 978-1-932195-69-9



*Pulp Sonnets*  
Tony Barnstone & Amin Mansouri

---

\$19.95  
ISBN 978-1-936797-62-2



*American Linden*  
Matthew Zapruder

---

\$16.95 paper  
ISBN 9780971031098  
\$22.95 cloth  
ISBN 978-1-932195-05-7



*Darkling*  
Anna Rabinowitz

---

\$14.95  
ISBN 978-0-971031-04-3



*This Nest, Swift Passerine*  
Dan Beachy-Quick

---

\$16.95  
ISBN 978-1-932195-60-6



*The Flight Cage*  
Rebecca Dunham

---

\$16.95  
ISBN 978-1-932195-87-3



*Other Fugitives and  
Other Strangers*

Rigoberto González

---

\$16.95  
ISBN 978-1-932195-49-1



*Approximately  
Paradise*

Floyd Skloot

---

\$16.95  
ISBN 978-1-932195-25-5



*Fountain and Furnace*  
Hadara Bar-Nadav

---

\$11.95  
ISBN 978-1-936797-61-5



*Mating Season*  
Kate Gale

---

\$16.95  
ISBN 978-1-932195-17-0



*The Book of  
Whispering in the  
Projection Booth*

Joshua Marie Wilkinson

---

\$16.95  
ISBN 978-1-932195-67-5



*Traffic with Macbeth*  
Larissa Szporluk

---

\$16.95  
ISBN 978-1-936797-02-8



*On Dream Street*  
Melanie Almeder

---

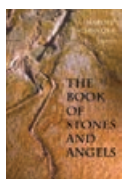
\$16.95  
ISBN 978-1-932195-35-4



*The Flute Ship  
Castricum*  
Amy England

---

\$14.95  
ISBN 978-0-971031-03-6



*The Book of Stones and  
Angels*

Harold Schweizer

---

\$16.95  
ISBN 978-1-936797-63-9



*The Animal Gospels*  
Brian Barker

---

\$16.95  
ISBN 978-1-932195-27-9



*The Beginning of the  
Fields*

Angela Shaw

---

\$16.95  
ISBN 978-1-932195-73-6



*Every Bird Is One Bird*  
Francine Sterle

---

\$13.95  
ISBN 978-0-971031-01-2

---

See [www.tupelopress.org](http://www.tupelopress.org) for more from our extensive backlist.



# How to Order Tupelo Press Books

### Individuals

- Visit your neighborhood bookstore
- Order conveniently online at [www.tupelopress.org](http://www.tupelopress.org)
- Call us directly: (413) 664-9611

### Desk Copies

Tupelo is proud to make available, upon request, complimentary desk copies for professors, reviewers, and other literary partners.

### The Book Trade

Books are distributed directly from our warehouse in North Adams, Massachusetts. We offer generous discounts to bookstores, universities, libraries, and literary organizations. Contact our sales rep serving your area or one of our distribution partners: Baker & Taylor, Ingram, Partners West, or Small Press Distribution. (*See inside front cover for sales representatives.*)

### Tupelo Staff & Production Team

Jeffrey Levine, Publisher & Editor-in-Chief  
Jim Schley, Managing Editor  
Marie Gauthier, Director of Sales & Marketing  
Christopher Kondrich, *Tupelo Quarterly* Editor-in-Chief  
Sarah Russell, Administrative Director, *TQ* Managing Editor  
Kirsten Miles, Regional Director, Charlottesville  
Cassandra J. Cleghorn, Poetry Editor  
Nancy Naomi Carlson, Associate Editor  
Bronwyn Becker, Consulting Editor  
Alan Berolzheimer, Consulting Editor  
David Rossitter, Fulfillment Coordinator & Webmaster  
Marlee Gaffey, Administrative Assistant, *TQ* Editorial Assistant  
Bill Kuch, Designer & Art Director  
Ann Aspell, Designer  
Josef Beery, Designer  
Dede Cummings, Designer  
Howard Klein, Designer  
Lucy Gardner Carson, Proofreader  
Nick Gettino, Million-Line Poem Coordinator

---

### Contact Us

Mail: P.O. Box 1767  
North Adams, MA 01247

### Delivery:

243 Union Street #305  
North Adams, MA 01247

Phone: (413) 664-9611

Fax: (413) 664-9711

email: [contact@tupelopress.org](mailto:contact@tupelopress.org)

### Catalogue Credits

#### Catalogue Design:

Katy Hinz, Teal Media

**Front & Back Covers:** *Inflorescence*, poems  
by Sarah Hannah

**Cover Art:** “*Garden*” by Renee Rothbein  
(1924-2001)



TUPELOPRESS.ORG