Conceived and presented by six of the most experienced poets, publishers, and editors in the nation, Truchas is a no-nonsense, intensive poetry conference that will result in 15 perfect poems: 3 ideal packets for submission to journals and magazines. This session will be led by Jeffrey Levine, Kristina Marie Darling, Veronica Golos, Mary Jo Bang, Tina Chang, and Ilya Kaminsky.

APRIL 23RD – 26TH, 2021

For full faculty bios, click on their names.
Working with small intimate groups of participants, you will select a set of your 15 best poems and learn how to make them as close to perfect as possible. By the end, you will have a full set of tools including:

- Revision strategies that work for your poems
- Demystifying the submission process
- How to read like an editor
- How to master the Zen of getting published
- How to apply the lessons learned at Truchas to your writing life.

To learn more about what sets a Tupelo conference apart, click here

Recent Alumni have placed work in:
- Green Mountains Review
- The Laurel Review
- Tupelo Quarterly
- Poetry International
- and many more

Registration fee:
$1,050

Add Manuscript Review:
$400 (up to 32 pages)
$800 (up to 54 pages)

To Register, visit our website.

Or, email: conferences@tupelopress.org

Scroll down to see what our alumni are saying...
What our Alumni Say

"The thing that differentiated this from other conferences, was looking at my manuscript and individual poems from the point of view of something that might potentially be published—from an editor’s eye. That helped me take a step or two back from the manuscript itself, and the individual poems, with a different eye."

-Catherine Witzling

"To someone considering a conference, I would say that if writers want clear and considerate feedback from editors, they should do it. Beyond an MFA, this is a rare opportunity to get such in depth feedback. Totally worth it."

-Angelina Oberdan Brooks

I’ve been a part of writing groups, and attended conferences, and workshops, but this experience was incredible! I told my Aunt, also a poet, on the phone about it Monday afternoon. I shouted, “THESE ARE MY PEOPLE!”

It was a life-affirming choice, and an experience I will cherish forever. Thank you!

-Christy Hahn