



PERFECTING THE MANUSCRIPT

An online conference for poets
preparing manuscripts for submission.

May 24th-27th, 2021

June 25th - 28th, 2021



Tupelo's online conference model offers an intimate group of poets the chance to meet with faculty in small groups and build a writing community.

Together, we will generate real-time, immediately applicable feedback on your manuscript, including individual poems, and guidance toward final revision, poem ordering, and manuscript titling.

The Tupelo faculty will have read your entire manuscript and annotated the first ten pages in advance.

You will be guided through both the art and craft of making your manuscript not just cohere, *but sing*.



*Two of the most experienced editors, mentors,
poets, and publishers in the country*



JEFFREY LEVINE

Publisher & Artistic Director, Tupelo Press



KRISTINA MARIE DARLING

EIC, Tupelo Press & Tupelo Quarterly

For full staff bios, click on their names

Schedule & Logistics

Recent Alumni Publications

Registration

*Limited to 12 participants,
divided into 2 groups.*

Friday:

3 p.m.

Introduction, with BYO wine & cheese, and orientation.

5 p.m.

optional poetry reading by faculty and participants

Saturday and Sunday:

Morning sessions 10:00 am-1:00 pm

Afternoon sessions 3:00-5:30 pm.

Monday:

10 a.m.

overview of publishing nuts and bolts & tailored advice

11:30 a.m.

Farewell.

Melissa Ginsburg

Doll Apollo

(forthcoming from LSU Press)

Mary Romero Ferguson

Loom

(forthcoming from Finishing Line Press)

Amy Haddad

An Otherwise Healthy Woman

(forthcoming from Backwaters Press)

Registration fee: \$950

Add Editorial Review:

\$400 (up to 32 pages)

\$800 (up to 54 pages)

To register, please visit our website.

Or, email:

conferences@tupelopress.org

Scroll down to see what our alumni are saying. . .



Testimonials

"I feel charged and energized to re-imagine my manuscript. I am deep in it. Two things have been extremely helpful: Jeffrey's reading and annotations, and Kristina's exercises with us. Their sensibilities combined created a dynamic learning environment.

What I would say to someone: By all means go to the Tupelo Press manuscript conference. You will work hard, but the rewards are great.

Go Zoom, and save on airfare!"

-Jennifer Grassl

"As workshops go, as Jeffrey promised, it was unique! Challenging in the best of ways, refreshing, energizing. Thank you for your wonderful energy and spirit. Thank you for helping me rebirth my poems."

-Joanne Brown

"The elegance of the design of the conference layers conversation and in-depth analysis of individual poems.

The structure of meetings enables a dozen serious and distinguished writers and teachers of writing from across the U.S. to meet over four days with two editors/publishers whose fingers are on the pulse of literature in our day. . .

And now, their full attention is close-reading our work."

-Barbara Mossberg

